Advanced CSS: Layout

Chapter 7

Chapter 7

Normal Flow

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Floating Elements

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- 5 Approaches to CSS Layouts
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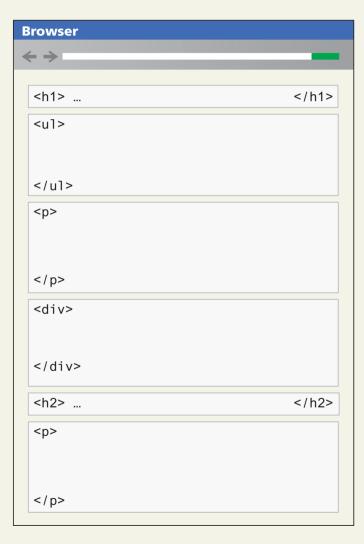
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To understand CSS positioning and layout, it is essential that we understand this distinction as well as the idea of **normal flow:**

how the browser will normally display block-level elements and inline elements from left to right and from top to bottom

- Block-level elements such as , <div>, <h2>,
 , and are each contained on their own line.
- Inline elements do not form their own blocks but instead are displayed within lines.

Block-Level Elements



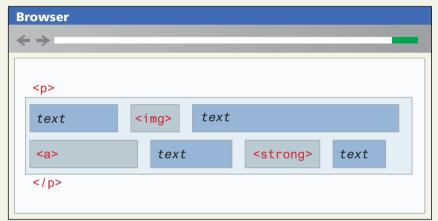
Each block exists on its own line and is displayed in normal flow from the browser window's top to its bottom.

By default each block-level element fills up the entire width of its parent (in this case, it is the <body>, which is equivalent to the width of the browser window).

You can use CSS box model properties to customize, for instance, the width of the box and the margin space between other block-level elements.

Inline Elements

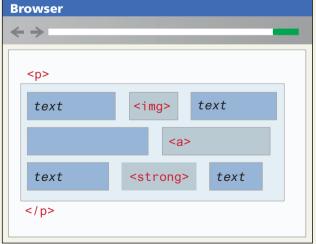
This photo of Conservatory Pond in
Central Park New York City
was taken on October 22, 2015 with a Canon EOS 30D
camera.



Inline content is laid out horizontally left to right within its container.

Once a line is filled with content, the next line will receive the remaining content, and so on.

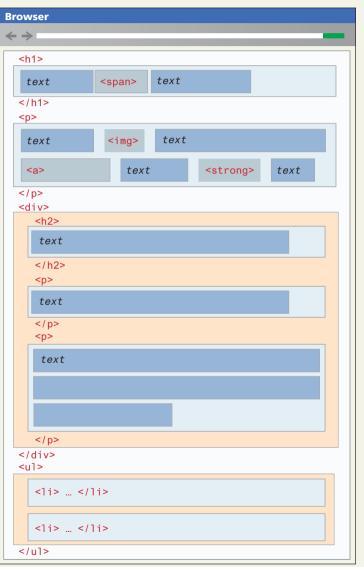
Here the content of this element is displayed on two lines.



If the browser window resizes, then inline content will be "reflowed" based on the new width.

Here the content of this element is now displayed on three lines.

Block and Inline Elements



A document consists of block-level elements stacked from top to bottom.

Within a block, inline content is horizontally placed left to right.

Some block-level elements can contain other block-level elements (in this example, a <div> can contain other blocks).

In such a case, the block-level content inside the parent is stacked from top to bottom within the container (<div>).

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- absolute The element is removed from normal flow and positioned in relation to its nearest positioned ancestor.
- fixed The element is fixed in a specific position in the window even when the document is scrolled.
- relative The element is moved relative to where it would be in the normal flow.
- **static** The element is positioned according to the normal flow. This is the default.

Relative Positioning



```
→ C  \Q listing05-04.html

                                                                                               O 🔏 🔁 ≡
 A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which
I enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was
created for the bliss of souls like mine. I am so happy, my dear friend, so absorbed in the exquisite
sense of mere tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than now.
        150px
              200px
When, while the lovely valley teems
                                                                   nd the meridian sun strikes the upper
surface of the impenetrable foliage of
                                                                  stray gleams steal into the inner
sanctuary, I throw myself down amo
                                                                ickling stream; and, as I lie close to the
earth, a thousand unknown plants are
                                                                 hear the buzz of the little world among the
stalks, and grow familiar with the co
                                                                 ns of the insects and flies, then I feel the
 presence of the Almighty, who forme
                                                                nd the breath of that universal love which
bears and sustains us, as it floats aro British Museum
                                                                liss; and then, my friend, when darkness
 overspreads my eyes, and heaven and earth seem to dwell in my soul and absorb its power, like the
form of a beloved mistress, then I often think with longing, Oh, would I could describe these
 conceptions, could impress upon paper all that is living so full and warm within me, that it might be the
 mirror of my soul, as my soul is the mirror of the infinite God!
```

```
figure {
   border: 1pt solid #A8A8A8;
   background-color: #EDEDDD;
   padding: 5px;
   width: 150px;
   position: relative;
   top: 150px;
   left: 200px;
}
```

Absolute Positioning



```
A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I
enjoy with my whole heart. I 150px feel the charm of existence in this spot, which was created for the bliss of souls like mine. I
tranquil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present
 moment; and yet I feel that I never was a greater artist than now.
When, while the lovely valled teems with vapour around me, and the meridian sun strikes the upper
                                                       at a few stray gleams steal into the inner sanctuary,
the 200px among th
                                                       g stream; and, as I lie close to the earth, a thousand
                                                        zz of the little world among the stalks, and grow
familiar with the countless inc
                                                        sects and flies, then I feel the presence of the
                                                        eath of that universal love which bears and sustain
Almighty, who formed us in I
us, as it floats around us in ar
                                                         , my friend, when darkness overspreads my eyes.
and heaven and earth seem to
                                                        sorb its power, like the form of a beloved mistress
then I often think with longing
                                                       cribe these conceptions, could impress upon paper
all that is living so full and wa
                                                       ht be the mirror of my soul, as my soul is the mirro
O my friend -- but it is too much for my strength -- I sink under the weight of the splendour of these
visions! A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring
which I enjoy with my whole heart.
I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine.
I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect
my talents. I should be incapable of drawing a single
```

```
figure {
   margin: 0;
   border: 1pt solid #A8A8A8;
   background-color: #EDEDDD;
   padding: 5px;
   width: 150px;
   position: absolute;
   top: 150px;
   left: 200px;
}
```

Absolute Positioning is relative to nearest positioned ancestor



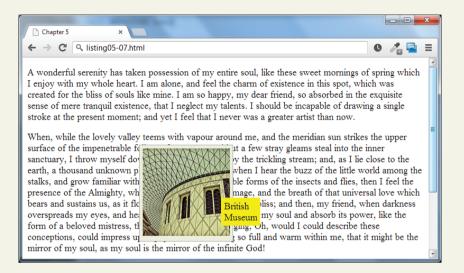
```
A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I
enjoy with my whole heart. I am alone, and feel the charm of existence in this spot, which was created for
the bliss of souls like mine. I am so happy, my dear friend, so absorbed in the exquisite sense of mere
tranguil existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present
moment; and yet I feel that I never was a greater artist than now.
When, while the lovely valley teems with vapour around me, and the meridian sun strikes the upper
surface of the impenetrable f
                                                         at a few stray gleams steal into the inner sanctuary,
throw myself down among th
                                                         g stream; and, as I lie close to the earth, a thousand
unknown plan familiar with ti 150px
                                                         izz of the little world among the stalks, and grow
                                                          sects and flies, then I feel the presence of the
Almighty, who formed us in
                                                         eath of that universal love which bears and sustain
us, as it floats around us in a
                                                         en, my friend, when darkness overspreads my eyes,
sorb its power, like the form of a beloved mistress,
and heaven and earth seem
then I often think with longin
                                                         the be British of my soul, as my soul is the mirror
all that is living so full and wa
of the infinite God!
                                                               Museum
O my friend -- but it is too much for my strength -- I sink under the weight of the splendour of these
visions! A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring
which I enjoy with my whole heart
I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine.
```

I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect

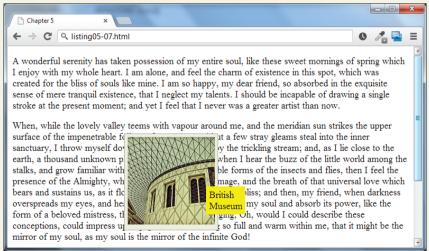
```
figure {
    margin: 0;
    border: 1pt solid #A8A8A8;
    background-color: #EDEDDD;
    padding: 5px;
    width: 150px;
    position: absolute;
    top: 150px;
    left: 200px;
}
figcaption {
    background-color: #EDEDDD;
    padding: 5px;
    position: absolute;
    top: 150px;
    left: 200px;
}
```

my talents. I should be incapable of drawing a single

Z-Index



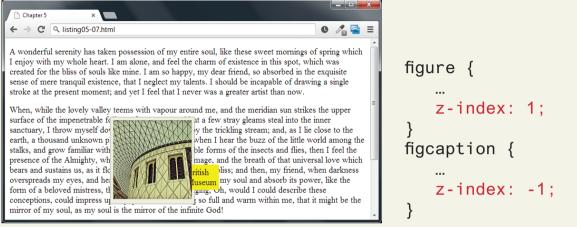
```
figure {
    position: absolute;
    top: 150px;
    left: 200px;
}
figcaption {
    position: absolute;
    top: 90px;
    left: 140px;
}
```



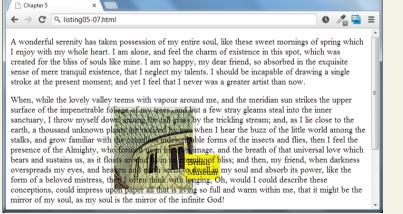
```
figure {
    ...
    z-index: 5;
}
figcaption {
    ...
    z-index: 1;
}
```

Note that this did **not** move the <figure> on top of the <figcaption> as one might expect. This is due to the nesting of the caption within the figure.

Z-Index



Instead the <figcaption> z-index must be set below 0. The <figure> z-index could be any value equal to or above 0.



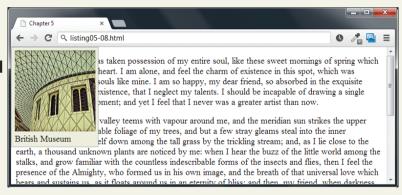
```
figure {
    ...
    z-index: -1;
}
figcaption {
    ...
    z-index: 1;
}
```

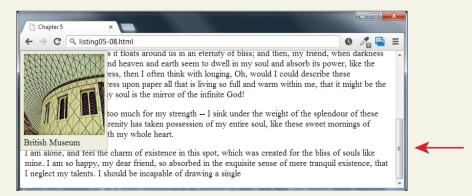
If the <figure> z-index is given a value less than 0, then any of its positioned descendants change as well. Thus both the <figure> and <figcaption> move underneath the body text.

Fixed Position

```
figure {
    ...
    position: fixed;
    top: 0;
    left: 0;
}
```

Notice that figure is fixed in its position regardless of what part of the page is being viewed.





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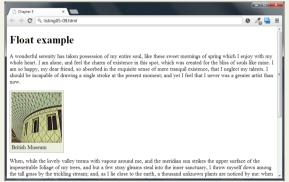
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Floating within a Container

It is possible to displace an element out of its position in the normal flow via the CSS **float** property

- An element can be floated to the left or floated to the right.
- it is moved all the way to the far left or far right of its containing block and the rest of the content is "reflowed" around the floated element







```
<h1>Float example</h1>
A wonderful serenity has taken ...
   <imq src="images/828.jpg" alt="..." />
   <figcaption>British Museum</figcaption>
When, while the lovely valley ...
figure {
   border: 1pt solid #A8A8A8;
   background-color: #EDEDDD:
   margin: 0;
   padding: 5px;
   width: 150px;
    Notice that a floated block-level
    element should have a width
    specified.
figure {
  width: 150px;
  float: left;
```

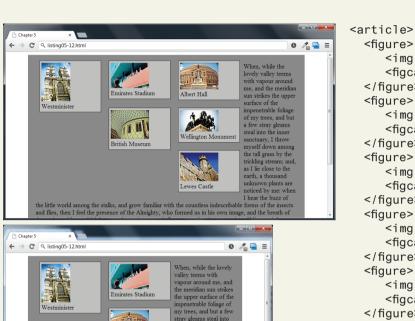
```
figure {
    ...
    width: 150px;
    float: right;
    margin: 10px;
}
```

Floating within a Container

```
<article>
            <h1>Float example</h1>
            A wonderful serenity has taken possession of ... 
                         <imq src="images/828.jpg" alt="..." />
                          <figcaption>British Museum</figcaption>
             </figure>
            When, while the lovely valley teems with ...
             O my friend -- but it is too much for my ...
</article>
                                                                                                                                                                                                                                                                                                               article {
                                                                                                                                                                                                                                                                                                                                    background-color: #898989;
 ← → C Q listing05-10.html
                                                                                                                                                                                                                                                           o ⁄′<sub>□</sub> 🔄 ≡
                                                                                                                                                                                                                                                                                                                                    margin: 5px 50px;
                      Float example
                                                                                                                                                                                                                                                                                                                                    padding: 5px 20px;
                       A wonderful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart I am alone, and feel the charm of existence in this spot, which was created for the biss of souls like mine. I am so happy, my dear friend, so absorbed in the exquisite sense of mere tranqual existence, that I neglect my talents. I should be incapable of drawing a single stroke at the present moment, and yet I feel that I never was a greater artist than now.
                                                                                                                                                                                                                                                                                                                p { margin: 16px 0; } 
                                                                               When, while the lovely valley teems with vapour around me, and the meridian sun strikes the upper surface of the impenetable foliage of my trees, and but a few stary gleams steal into the mere sanchusy. I forwe syred drow mong the tail grass by the tricking stream, and, as I lie close to the earth, a thousand unknown plants are noticed by me when I hear the buzz of the lite world among the starks, and gown finalise with the countess indescribable forms of the insects and first, then I feel the presence of the Amighty, who formed us is his own image, and the breath of that universal love which bears and sostains us, as it floats around us is an eternity of biss, and then, my literal, when darkness overspreads my eyes, and howers and
                                                                                                                                                                                                                                                                                                                figure {
                                                                                                                                                                                                                                                                                                                                    border: 1pt solid #262626:
                                                                                                                                                                                                                                                                                                                                    background-color: #c1c1c1;
                      British Museum

Great to deal in my soul and above its power, like the form of a beloved mitrest, the I demonstrate the second of the second o
                                                                                                                                                                                                                                                                                                                                   padding: 5px;
                                                                                                                                                                                                                                                                                                                                   width: 150px;
                                                                                                                                                                                                                                                                                                                                   float: left;
                        O my friend -- but it is too much for my strength -- I sink under the weight of the splendour of these visions! A wonderful 
serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart.
                                                                                                                                                                                                                                                                                                                                    margin: 10px;
 ← → C Q listing05-10.html
                                                                                                                                                                                                                                                            O / ⊑ =
                                         erful serenity has taken possession of my entire soul, like these sweet mornings of spring which I enjoy with
                             nole heart. I am alone, and feel the charm of existence in this spot, which was created for the bliss of souls like mine. I am
happy, my dear friend, so absorbed in the exquisite sense of mere tranquil existence, that I neglect my talents. I should b
                          acapable of drawing a single stroke at the present moment; and yet I feel that I never was a greater artist than no
                                                                                      the world among the statics, and gove hamilar with the counties andescrabable forms of the 
success and fifte, their Teel the presence of the Allagilyt, who formed us in its own simage, 
and the breath of that universal love which bears and sustains us, as if floats around us in an 
entirely of blists, and then, my firned, when datheses overspreading my eyes, and heaven and 
arts seem to dwell in my soul and absorb its power, like the form of a beloved mixtres, then 
often thank with longing. Oh, would I could describe these converpions, could impress upon 
super all that is living so full and warm within me, that it might be the mirror of my soul, as my 
"Tot!"
                          O my friend -- but it is too much for my strength -- I sink under the weight of the splendour of these visions! A wonderful 
erenity has tal en possession of my entire soul, like these sweet mornings of spring which I enjoy with my whole heart.
```

Floating Multiple Items Side by Side



the inner sanctuary, I

throw myself down among the tall grass by

the trickling stream:

and, as I lie close to the earth, a thousand unknown plants are

noticed by me: when I

hear the buzz of the

stalks, and grow familiar with the

```
<img src="images/tiny/275.jpg" alt="..." />
     <figcaption>Westminister</figcaption>
  </figure>
  <figure>
     <img src="images/tiny/700.jpg" alt="..." />
     <figcaption>Emirates Stadium</figcaption>
  </figure>
  <figure>
     <img src="images/tiny/537.jpg" alt="..." />
     <figcaption>Albert Hall</figcaption>
  </figure>
  <figure>
     <img src="images/tiny/828.jpg" alt="..." />
     <figcaption>British Museum</figcaption>
  </figure>
  <figure>
     <img src="images/tiny/464.jpg" alt="..." />
     <figcaption>Wellington Monument</figcaption>
  </figure>
  <figure>
     <img src="images/tiny/224.jpg" alt="..." />
     <figcaption>Lewes Castle</figcaption>
  </figure>
  When, while the lovely valley teems ...
</article>
```

```
Chapter 5

C Q listing05-122html

Demirates Stadium

Albert Hall

British Museum

Westminister

Westminister

When, while the lovely valley teems with vapour around me, and the meridian sun strikes the upper surface of the impenetrable foliage of my trees, and but a few stray gleams steal into the inner sanctuary, I throw myself down among the tall grass by the tricking stream; and, as I lie close to the earth, a thousand unknown plants are noticed by me: when I hear the buzz of the little world among the stalks, and grow familiar with the countless indescribable forms of the insects and files, then I clee the presence of the Almighty, who formed us in his own image, and
```

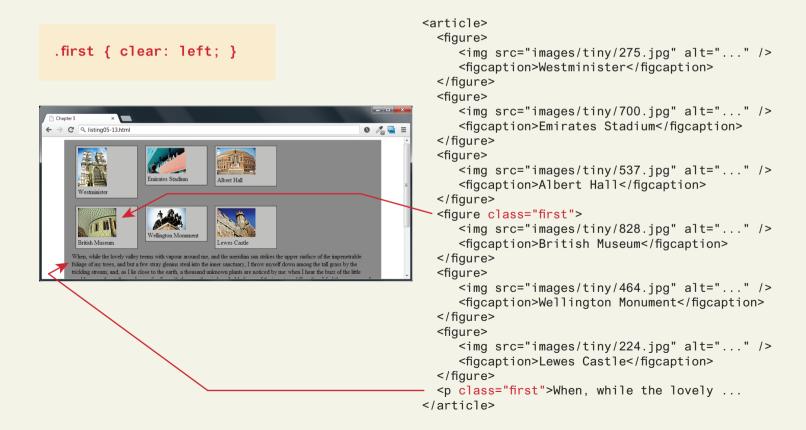
```
figure {
    ...
    width: 150px;
    float: left;
}
```

As the window resizes, the content in the containing block (the <article> element), will try to fill the space that is available to the right of the floated elements.

British Museum

Floating Multiple Items Side by Side

Thankfully, you can stop elements from flowing around a floated element by using the **clear** property

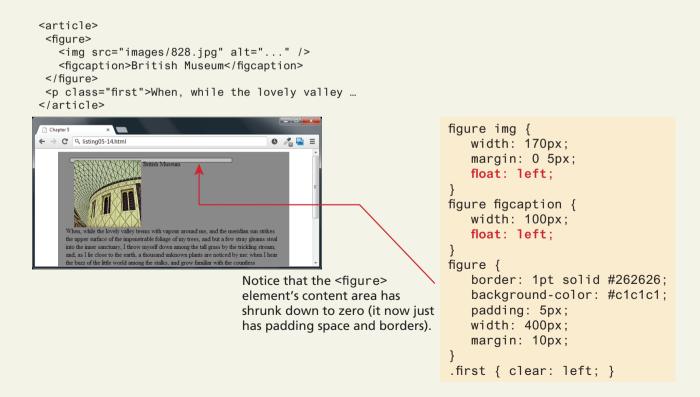


Clear property

- left The left-hand edge of the element cannot be adjacent to another element.
- right The right-hand edge of the element cannot be adjacent to another element.
- both Both the left-hand and right-hand edges of the element cannot be adjacent to another element.
- none The element can be adjacent to other elements.

Containing Floats

Another problem that can occur with floats is when an element is floated within a containing block that contains only floated content. In such a case, the containing block essentially disappears

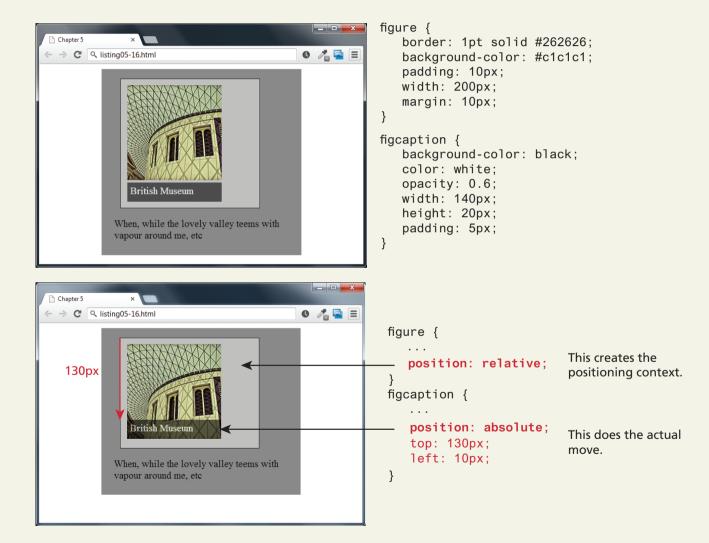


Overlaying and Hiding Element

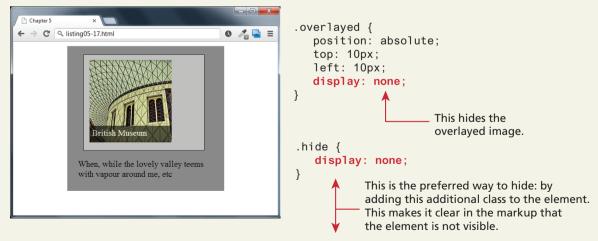
One of the more common design tasks with CSS is to place two elements on top of each other, or to selectively hide and display elements

In such a case, relative positioning is used to create the **positioning context** for a subsequent absolute positioning move.

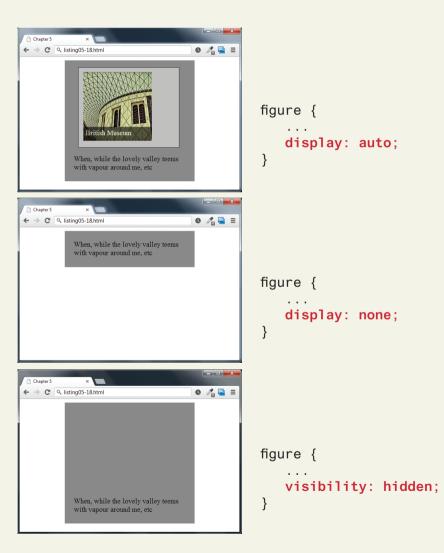
Overlaying and Hiding Element



Using display



Comparing visibility with display



Using Hover with display

```
<figure class="thumbnail">
  <img src="images/828.jpg" alt="..." />
  <figcaption class="popup">
        <img src="images/828-bigger.jpg" alt="..." />
        The library in the British Museum in London
  </figure>
```



When the page is displayed, the larger version of the image, which is within the <figcaption> element, is hidden.



When the user moves/hovers the mouse over the thumbnail image, the visibility property of the <figcaption> element is set to visible.

```
figcaption.popup {
   padding: 10px;
   background: #e1e1e1;
   position: absolute;

   /* add a drop shadow to the frame */
   box-shadow: 0 0 15px #A9A9A9;

   /* hide it until there is a hover */
   visibility: hidden;
}
```

```
figure.thumbnail:hover figcaption.popup {
   position: absolute;
   top: 0;
   left: 100px;

   /* display image upon hover */
   visibility: visible;
}
```

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Using Floats to Create Columns



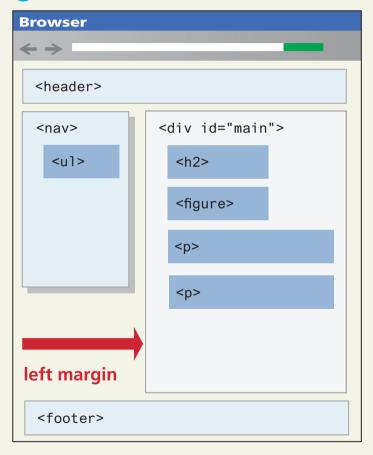


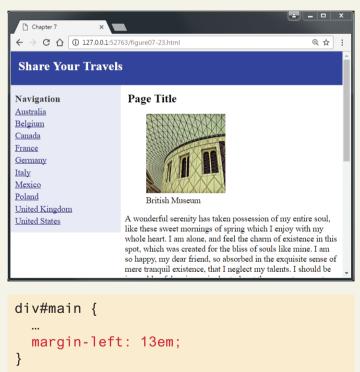
Using Floats to Create Columns



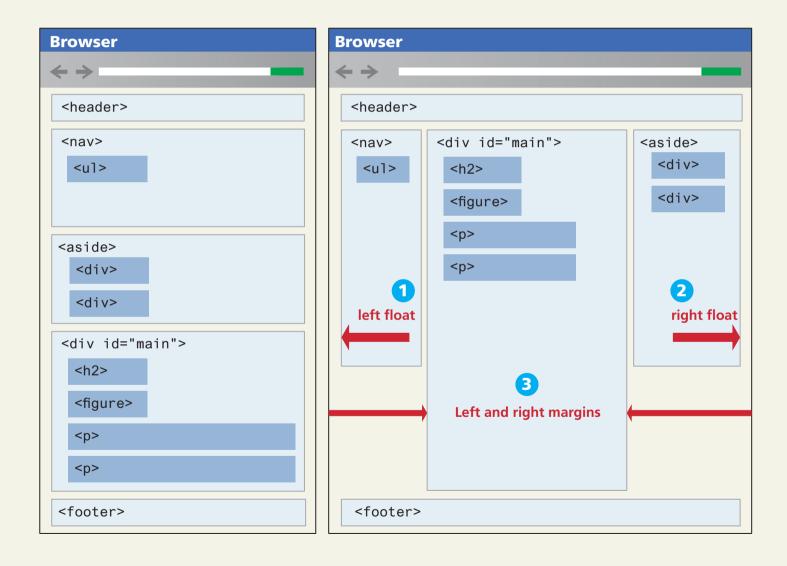
Using Floats to Create Columns

3 Set the left margin of non-floated content

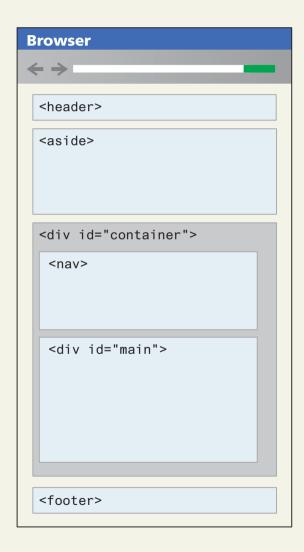


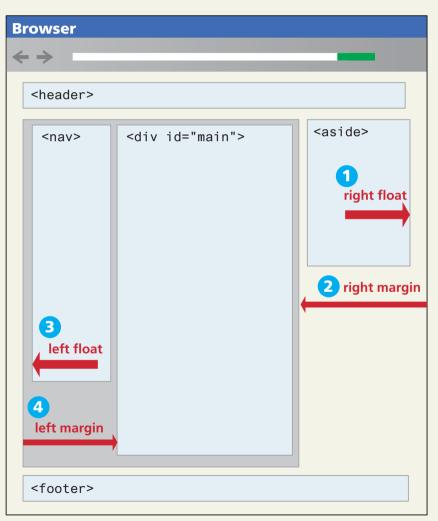


3 column example

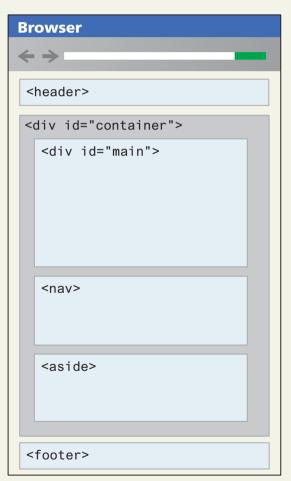


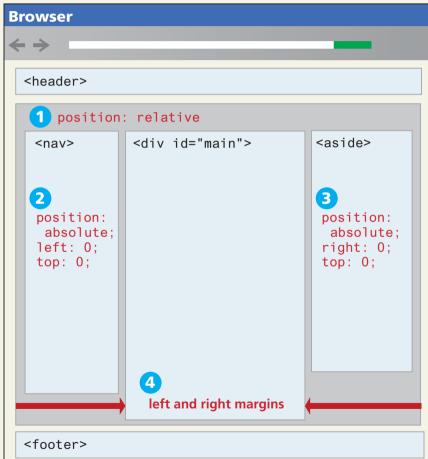
3 column example with nested floats





Using Positioning to Create Columns

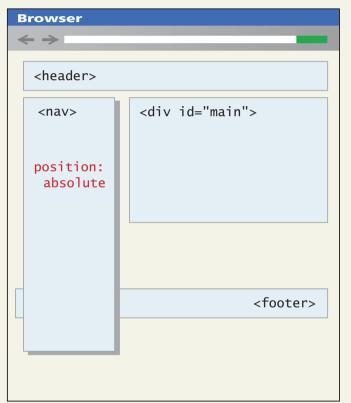




Problems with Absolute positioning



Elements that are floated leave behind space for them in the normal flow. We can also use the clear property to ensure later elements are below the floated element.

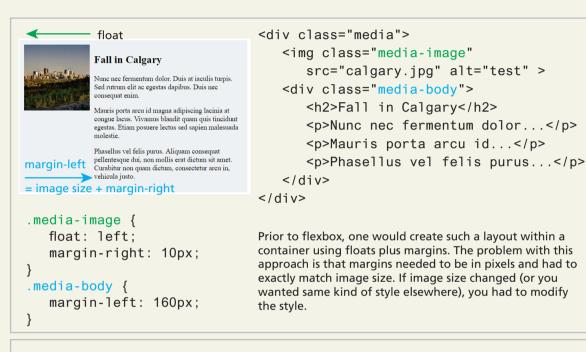


Absolute positioned elements are taken completely out of normal flow, meaning that the positioned element may overlap subsequent content. The clear property will have no effect since it only responds to floated elements.

Solution to footer problem



Using Flexbox to Create Columns





Fall in Calgary

Nunc nec fermentum dolor. Duis at iaculis turpis. Sed rutrum elit ac egestas dapibus. Duis nec consequat enim.

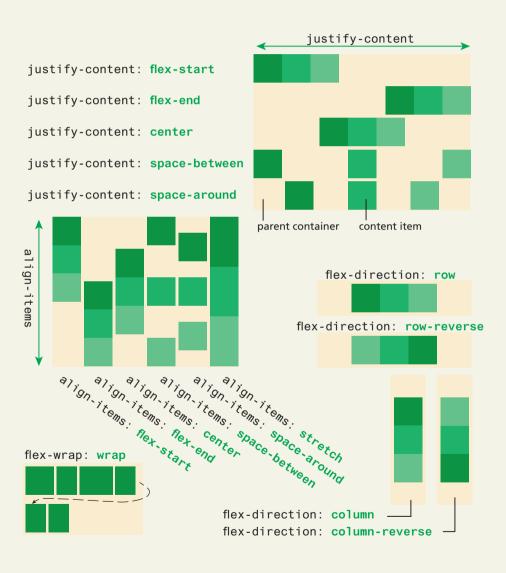
Mauris porta arcu id magna adipiscing lacinia at congue lacus. Vivamus blandit quam quis tincidunt egestas. Etiam posuere lectus sed sapien malesuada molestie.

Phasellus vel felis purus. Aliquam consequat pellentesque dui, non mollis erat dictum sit amet. Curabitur non quam dictum, consectetur arcu in, vehicula justo.

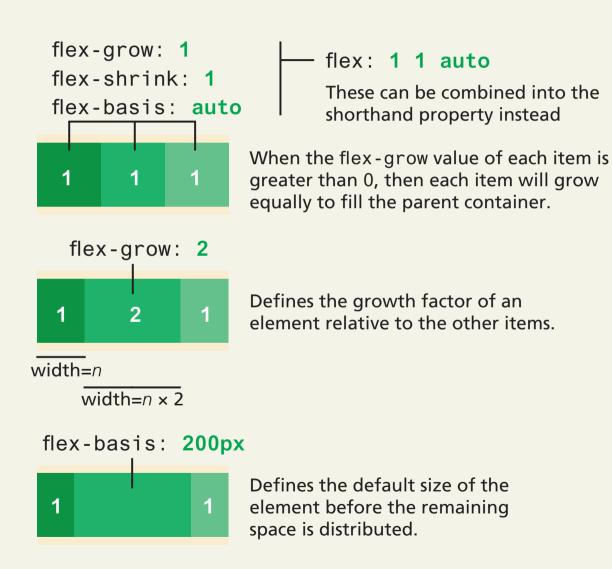
```
.media {
    display: flex;
    align-items: flex-start;
}
.media-image {
    margin-right: 1em;
}
```

Using flexbox, we now have a much more generalized (and thus reusable) style.

The flexbox parent (container) properties



The flexbox child (item) properties



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Multicolumn

Layouts

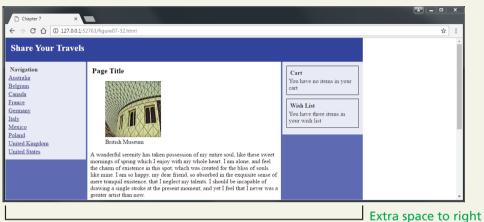
- Approaches toCSS Layouts
- 6 Responsive Design
- Filters,
 Transitions, and
 Animations
- CSS Frameworks and Preprocessors

Fixed Layout

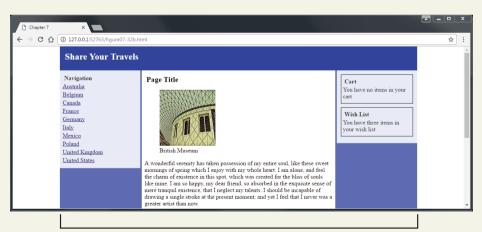
In a fixed layout, the basic width of the design is set by the designer, typically corresponding to an "ideal" width based on a "typical" monitor resolution.

The advantage of a fixed layout is that it is easier to produce and generally has a predictable visual result.

Fixed Layout



960px

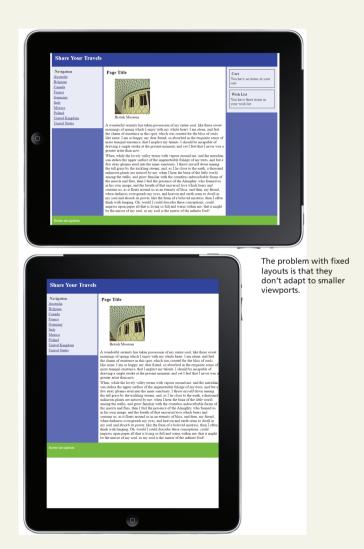


960px

Equal space to the left and to right

```
div#wrapper {
  width: 960px;
  background-color: blue;
<body>
   <div id="wrapper">
      <header>
      </header>
      <div id="main">
      </div>
      <footer>
      </footer>
   </div>
</body>
div#wrapper {
 width: 960px;
  margin-left: auto;
  margin-right: auto;
  background-color: blue;
```

Problem with Fixed Layout



Liquid Layout

liquid layout (also called a fluid layout) widths are not specified using pixels, but percentage values

advantage of a liquid layout is that it adapts to different browser sizes

creating a usable liquid layout is generally more difficult than creating a fixed layout

Liquid Layout



Fluid layouts are based on the browser window.

However, elements can get too spread out as the browser expands.

